

# LABELLISTE ÖSTERREICH

02.01.2017

Alle Labels im Vertrieb: [www.sonofind.com](http://www.sonofind.com)

|                      | Label                    | Album-Kennung                      | Land             | Labelcode   |          |
|----------------------|--------------------------|------------------------------------|------------------|-------------|----------|
| <b>1, 2, 3...</b>    | 101 Production Music     | OOPM                               | Australien       | LC-29500    |          |
|                      | 24/7 Music Library       | TFS                                | USA              | LC-30722    |          |
|                      | 5 Alarm Music            | FA                                 | USA              | LC-12709    |          |
|                      | 9 Lives Music            | NLM                                | England          | LC-24373    |          |
| <b>A</b>             | Abaco Music              | AB-CD                              | England          | LC-05908    |          |
|                      | Adapt                    | AD                                 | Schweden         | LC-24174    |          |
|                      | African Planit Music     | PLA                                | Südafrika        | LC-20592    |          |
|                      | Afro Musique             | AFRO                               | Südafrika        | LC-22917    |          |
|                      | All Sorts Music          | SORT                               | Australien       | LC-33642    |          |
|                      | Beat Xplosion            | BXP                                | USA              | LC-49052    |          |
|                      | Beatbox                  | BBX                                | Australien       | LC-00903    |          |
| <b>B</b>             | Big Dawg Music           | DAWG                               | Kanada           | LC-51722    |          |
|                      | Blazed Out Music         | BOM                                | USA              | LC-13688    |          |
|                      | Boom Music               | BOOM                               | England          | LC-20699    |          |
|                      | Brand X Music            | BXM                                | USA              | LC-15341    |          |
|                      | Brand X Music Theatrical | BXMT                               | USA              | LC-50356    |          |
|                      | <b>C</b>                 | Cavendish Classical (ehemals BHCL) | CACL             | England     | LC-52155 |
|                      |                          | Cavendish Music                    | CAVCD            | England     | LC-07053 |
|                      |                          | Cavendish Trailers                 | CAVT             | England     | LC-07053 |
|                      |                          | Cinemasounds Trailer Music         | CTM              | USA         | LC-12709 |
|                      |                          | Commercial Length Cuts             | CLC              | Deutschland | LC-07573 |
| Commercials Non Stop |                          | CNS                                | Deutschland      | LC-07573    |          |
| Crossbreed Music     |                          | CRB                                | England          | LC-52050    |          |
| Cue Source           |                          | CS                                 | USA              | LC-13233    |          |
| Cute Music           |                          | CUTE                               | Südafrika        | LC-15811    |          |
| <b>D</b>             |                          | Dennis Music                       | ESCD, HDCD, ICCD | Niederlande | LC-07469 |
|                      | Digital Vision           | DVM                                | England          | LC-13810    |          |
|                      | Doudam                   | DOU                                | Frankreich       | LC-51757    |          |
| <b>E</b>             | Ear Parade Music         | EPA                                | USA              | LC-51442    |          |
|                      | Elias Music Library      | EML                                | USA              | LC-35428    |          |
|                      | Epic Score               | ES                                 | USA              | LC-15153    |          |
|                      | Evolution Media Music    | EVOL                               | England          | LC-52218    |          |
| <b>F</b>             | Fontana Classic Coll.    | FNCC                               | Tschechien       | LC-11178    |          |
|                      | Fontana Music            | FN                                 | Tschechien       | LC-11178    |          |
|                      | Fontana Virtual          | FNV                                | Tschechien       | LC-11178    |          |
|                      | Frameworks               | FWM                                | USA              | LC-15593    |          |
|                      | <b>I</b>                 | Intersound                         | ISCD, SPOTS      | Deutschland | LC-04421 |
| <b>J</b>             | Justement Music          | JUST                               | Frankreich       | LC-12539    |          |
| <b>L</b>             | Lesterbeat Records       | LBR                                | USA              | LC-34244    |          |
| <b>M</b>             | Mediatracks              | MML                                | England          | LC-16106    |          |
|                      | Misszik                  | MISS                               | Frankreich       | LC-50886    |          |
|                      | Music Blvd.              | MBG                                | USA              | LC-48883    |          |
|                      | Music Candy              | CANDY                              | England          | LC-15571    |          |
|                      | Music for Sport          | MFS                                | England          | LC-03160    |          |
|                      | Musica.it                | MMIT                               | Italien          | LC-24858    |          |
|                      | Musique & Music          | ZIK                                | Frankreich       | LC-10483    |          |
|                      | Muzikotek                | MUZ                                | Türkei           | LC-10539    |          |
| <b>N</b>             | Nightingale Music        | NIGHT                              | Kanada           | LC-29329    |          |
|                      | Nightingale Vocal Series | NVS                                | Kanada           | LC-29329    |          |

|          | <b>Label</b>                    | <b>Album-Kennung</b> | <b>Land</b> | <b>Labelcode</b> |
|----------|---------------------------------|----------------------|-------------|------------------|
|          | North Music Library             | NML                  | USA         | LC-30390         |
| <b>O</b> | One Versatile Underscore        | OVU                  | USA         | LC-12709         |
|          | Opus1 Music Library             | OPUS1                | USA         | LC-14215         |
| <b>P</b> | Parigo                          | PGO                  | Frankreich  | LC-25401         |
|          | Parry Music                     | PMCD, PMLCD          | USA         | LC-08225         |
|          | Parsiparla                      | PARS                 | Frankreich  | LC-13373         |
|          | Pop Machine                     | POPM                 | USA         | LC-51249         |
|          | Pop-Up Music                    | POPUP                | England     | LC-37063         |
|          | Pro Viva                        | ISPV                 | Deutschland | LC-06542         |
|          | Production Music Online         | PMOL                 | England     | LC-20382         |
| <b>R</b> | Ridgeline Music                 | RGL                  | USA         | LC-23277         |
|          | Rockshop                        | ROCK                 | Deutschland | LC-30572         |
| <b>S</b> | Score                           | SCORE                | England     | LC-24999         |
|          | Shock Files                     | SFK                  | USA         | LC-37404         |
|          | Song Junkies                    | SJU                  | USA         | LC-33228         |
|          | Sonia Classics                  | SONIA                | Deutschland | LC-08368         |
|          | Sonic Quiver                    | SQ                   | USA         | LC-15503         |
|          | Sonoton                         | SCD, SON             | Deutschland | LC-07573         |
|          | Sonoton Authentic Series        | SAS                  | Deutschland | LC-07573         |
|          | Sonoton Classical               | SCDC                 | Deutschland | LC-07573         |
|          | Sonoton Trailer Tracks          | STT, STTV            | Deutschland | LC-07573         |
|          | Sonoton Vanguard                | SCDV                 | Deutschland | LC-07573         |
|          | Soul Studio 7                   | SSS                  | USA         | LC-14215         |
|          | Sound Pol                       | SPCD                 | Polen       | LC-10103         |
|          | Source in Sync                  | SIS                  | USA         | LC-18794         |
|          | Spain is Music                  | S                    | Spanien     | LC-05995         |
|          | Spider Cues                     | SQE                  | USA         | LC-37405         |
|          | Sprint Edge                     | SPRE                 | Tschechien  | LC-51277         |
|          | Sprint Music                    | SPRT                 | Tschechien  | LC-16037         |
|          | Stage to Screen                 | STS                  | USA         | LC-30723         |
|          | Stock Music                     | SMI                  | Belgien     | LC-01907         |
|          | Strange Fruit Commercial Breaks | SFCB                 | Südafrika   | LC-20259         |
|          | Strange Fruit Music             | SFT                  | Südafrika   | LC-20259         |
|          | Strip Sounds                    | STRP                 | USA         | LC-15380         |
|          | Superpitch                      | SUPI                 | Frankreich  | LC-51217         |
|          | Surefire                        | SURE                 | Deutschland | LC-33226         |
| <b>T</b> | Trailer Trash                   | TT                   | USA         | LC-18363         |
|          | Trax4Pro                        | TX                   | USA         | LC-29018         |
|          | Trede Collection                | TREDE                | Deutschland | LC-08216         |
|          | Tubesounds                      | TSND                 | England     | LC-32600         |
|          | TV Club                         | TVC                  | Tschechien  | LC-51263         |
| <b>U</b> | Ultraplionic                    | UPCD                 | England     | LC-25291         |
| <b>Z</b> | Zero3Music                      | ZTM                  | USA         | LC-29933         |